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Harley-Davidson CustomBike by sykeshd



Da Hui:

This Custom Sportster is based on a 2010 XL1200N Nightster, it features a Stage One tune including a Vance and Hines Competition series exhaust, a Rough Crafts air filter, and a Screamin' Eagle tuner. The most striking feature of this bike is of course the Paughco Springer front end, which rolls on a 23 inch front wheel, complimented with a Performance machine front brake calliper. On the handlebars, K-tech levers have been used for the vintage styling, along with flush mount buttons and a Motogadget speedo to give the bars a clean minimalist look.

The bike features a custom paint job by Image Design Custom, which includes the tank, rear fender, the side panels and the rims. The matt black, gloss black, and pearlescent white is beautifully complimented by the Gold Leaf which has been used in the paintwork.

The styling of the front end is complimented nicely with a Chrome Swing arm, Chrome Belt Guard, and Chrome Axle covers. The back end has been lowered using progressive 10 inch shocks, and the lowered stance is complimented by the Rough Crafts Seat with Pillion Pad. As finishing touches this motorcycle features a side mount number plate to show off the rear wheel, A Roland Sands Design Chrome Fuel cap, brass rider and passenger foot pegs which match the grips and levers.

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The Rothmans:

This XL883N Iron 883 features a 1200 conversion, and a Full Stage One tune, including Vance and Hines Mini Grenades exhausts, a Rough Crafts Air filter and a Vance and Hines FP3 Tuner. The scrambler style of this motorcycle has been achieved by cutting off the rear fender struts and fitting a smaller vintage scrambler style ribbed fender. The most striking feature of this motorcycle is the custom spoked wheels fitted with knobby off-road tyres; these in conjunction with the chopped back end, chain conversion, and the custom belly pan give the impression of a true scrambler.

The motorcycle features a full custom paint job by Image Design Custom across the tank, rear fender, rims, side panels, belly pan, and for lowers. The Paint scheme is inspired by the iconic Formula 1 Rothmans Racing team. The fork tubes have been custom anodized gold to compliment the 15-inch Ohlins rear shocks.

The handlebars have been changed to Roland Sands motocross style bars, and the stock headlight has been replaced with a V-Rod headlight by machining a mounting point into the stock top clamp for the forks. Roland Sands levers have been used in conjunction with Rizoma Bar-end indicators and a single mirror to give a truly minimalist look to the bars.

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Haven Brow 48:

The Seven sisters were a limited edition series produced by Sykes Harley-Davidson (home of Speed and Custom) which comprised seven XL1200X Forty-Eights, each named after one of the Seven Sisters cliffs, a local landmark of outstanding natural beauty which draws tourists from all over the world. This motorcycle is number 1 of the series, Haven Brow.

This motorcycle features a Full Stage One, including Vance and Hines Short Shot exhausts, a Custom CNC machined Sykes Harley-Davidson air filter and a Vance and Hines FP3 tuner. The vintage styling was complimented with Genuine Harley-Davidson Whitewall tyres, and the engine was fully blacked out utilizing a black engine bolt kit and by powder coating the rocker covers. Each of the motorcycles featured a custom painted tank, incorporating the same design in seven different colours. The motorcycles all feature their name on the tank, along with a number which denotes their place in the series. They each feature a Custom CNC machined timer cover which also bears the unique name of the bike.

Each of the bikes in the collection also feature a side mount number plate to show off the rear tyre and a custom CNC machined Sykes Harley-Davidson derby cover, along with blacked out grips and Air-Flow collection foot pegs to add to the dark custom Styling.

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Vintage 48:

This Vintage Styled XL1200X Forty-Eight features a Full Stage One, including Vance and Hines Mini Grenade exhausts, a Screamin' Eagle Air filter and a Vance and Hines FP3 tuner. The most striking feature of this motorcycle is the custom painted tank, which takes inspiration from a classic Harley-Davidson factory paint scheme common in the 1930's. This is complimented beautifully with whitewall tyres.

The rear fender struts have been cut down, the number plate has been relocated to the left side of the bike and a ribbed fender has been used to complete the vintage style. The turn signals have been replaced with Rizoma LED indicators in the rear and Thunderbike turn signals in the front to provide clean minimalist lines. The handlebars have been changed to Hollywood bars, which feature Roland Sands levers, and Brass Roland Sands Grips which match the rider foot pegs. Black axle covers have been used in the front and rear and a brass collection swingarm bolt cover has been used to provide a clean look.

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Monster Energy:

The Monster Energy bike is based on a 2018 XL1200X Forty-Eight and it features a Full Stage One, including Vance and Hines Short shot exhausts, a custom CNC machined Sykes Harley-Davidson Air Cleaner and a Vance and Hines FP3 tuner. The most striking feature of this motorcycle is the Ricks Motorcycles 240 rear tyre conversion. It comprises of a widened rear fender, a widened swingarm, a front pulley with increased offset, along with a 3-piece split rim to fit a 240-section rear tyre and a matching 3-piece split rim for the front wheel. The tank has been replaced with a larger tank which provides aesthetic balance for the larger rear wheel, and of course added range. The front fender has been replaced with a Buell Carbon Fibre front fender and the side panels have been modified with Custom number boards to give the bike a dash of race styling.

The motorcycle features a full custom paint job by Image Design Custom. The Monster energy logo was used on the tank, and the number boards were decorated with the number "02" We had the rims custom painted in Monster Energy green and the centre discs painted Matt black with the Monster logo.

To really show off the rear tyre, a sidemount plate as fitted and Rizoma rear indicators were used to create minimalist lines. The aggressive styling of this motorcycle is complimented with the motocross style foot pegs, the profile custom mirrors and the vans Grips along with Thunderbike front turn signals to create clean lines on the handlebars.

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Phat G:

This 2019 XL1200X Forty-Eight was built for the well-known motorcycle vlogger @Motonewbrider, a long-time friend of Sykes Harely-Davidson. The motorcycle features a Full Stage One tune, including a Two Brothers Racing 2-1 Exhaust, Two Brothers Racing Air filter, and a Vance and Hines FP3 Tuner.

The most striking feature of this motorcycle is the Ricks Motorcycles 240 rear tyre conversion. It comprises of a widened rear fender, a widened swingarm, a front pulley with increased offset, along with a 3-piece split rim to fit a 240-section rear tyre and a matching 3-piece split rim for the front wheel. The tank has been replaced with a larger aftermarket tank which provides aesthetic balance for the larger rear wheel, and of course added range.

The custom made "Fat Ape" Ape hanger Handlebars give this bike an eye-catching custom touch, along with the incredibly detailed paint job on the tank crafted by Image Design Custom.

This motorcycle also features Defiance Chrome grips and contrast cut rider foot pegs, a Custom CNC machined Derby cover, and a sidemount number plate. In the Rear Rizoma indicators have been used to create minimalist lines on the rear fender and in the front thunderbike turn signals have been used to create a clean look across the bars.

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Pepsi Cola:

This motorcycle is based on a 2014 XL883N Iron, it features a Full stage One tune, including Vance and Hines Mini Grenades, a Roland Sands Design Air Filter, and a Vance and Hines FP3 tuner. The wheels have been replaced with Roland Sands Wheels which are machined from a single piece of billet Aluminium. The Motorcycle features many Roland Sands Design (RSD) parts, including the wheels, front headlight, Speedo housing, rocker covers, clutch perch and lever, the front brake Master Cylinder and lever, seat, derby cover, belt guard, and the Front Pulley.

In pursuit of clean flowing lines, the rear suspension has been replaced with Shocks from Progressive Suspension, a side mount number plate has been fitted and in the front the indicators have been replaced with bar end turn signals.

The motorcycle features a full Custom Paint Job by Image Design custom, with the distressed Vintage "Pepsi-cola" aesthetic applied to the fenders, tank, and side panels.

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Silver iron:

This 2010 XL883N Iron was built by one of the expert technicians at Sykes Harley-Davidson and it is his Daily Ride. It was raced at the Malle Mile hill climb in 2019 and still bears its' race stickers.

This motorcycle features a full stage one tune, including a Vance and Hines Competition series exhaust, a custom air filter and a Vance and Hines FP3 tuner. The handlebars have been replaced with Roland Sands Design (RSD) ape hangers, and the wheels have been changed to Performance machine edge cut wheels machined from a single piece of aluminium billet. The tank has been modified with dished sides and an external fuel gauge has been incorporated into the design. The paint on the bike has been completely stripped away and the rough finish of the metal then lacquered over to give an incredible industrial looking bare metal effect.

The rear fender has been chopped, and then a sidemount plate and sprung seat fitted to give an old school chopper feel to the motorcycle. This vintage styling is complimented nicely with the brass footpegs and grips.

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Thompson twin:

The Thompson Twin is based on a 2016 XL1200X Forty-Eight, it features a Full Stage One Tune, including Vance and Hines short Shots, a Roland Sands Air cleaner and a Vance and Hines FP3 tuner.

The most striking feature of this custom Forty-Eight is the Fat Boy Special wheels, which were custom machined to fit the narrower front forks and fitted with Pirelli dual sport style tyres. These wheels are complimented in the rear by the chopped rear fender and a chain conversion. The front fender has been replaced with a Buel Carbon fibre front fender, and performance machine Brake discs have been used front and rear. The aggressive style of this bike was continued with Roland Sands motocross style footpegs and a sidemount number plate to show off the rear wheel. The fuel tank has been changed to a larger tank from a 1200 custom and has been custom painted pearlescent white, and topped with a flush mount fuel cap.

It also features a Roland Sands Seat, rizoma rear indicators, and Rizoma Bar end indicators. The headlight has been changed for a larger 7inch headlight and the top clamp has been replaced with an aftermarket billet machined top clamp. The Speedo has been replaced with a motogadget unit and is framed nicely by the Roland Sands Design 4 bolt risers. This bike is finished beautifully with a custom CNC machined Speed and Custom timer cover.

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Tony's Roadster:

This 2018 XL1200CX Roadster belongs to Sykes Harley-Davidson's Digital content lead Tony, (@Tony_the_biker) and is his daily ride. It features a Full Stage One tune, with an S&S cycle Carbon Fibre teardrop Air Filter, a Custom Exhaust, and a Vance and Hines FP3 Tuner.

The stock wheels have been custom Painted Gold, and the tyres replaced with Bridgestone's. The gold paint serves as an eye catching detail, which particularly highlights the inverted forks and the twin discs front brakes of the Roadster Model. The Standard mid controls have been replaced with Forward foot controls to improve the ergonomics.

This motorcycle features many Genuine Harley-Davidson Defiance collection contrast cut parts, including grips, mirrors, derby cover, rider foot pegs, and front axle covers. The bike also features an accessory fuel gauge on the front master cylinder, a flush mount fuel cap, Screamin' Eagle High performance Spark Plug leads, and side mount number plate.

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